

# nevadarts | NEWS

a publication of the  
Nevada Arts Council  
Summer 2007

A DIVISION OF THE NEVADA  
DEPARTMENT OF CULTURAL AFFAIRS

## BUDGET INCREASES FOR THE NEVADA ARTS COUNCIL

During the last hours of its regular session, the Nevada State Legislature approved a biennial increase for the Nevada Arts Council of \$425,000, or \$212,500 for each of the fiscal years 2008 and 2009.

This year, Senator Michael Schneider (D-LV) sponsored Senate Bill 431 to increase the state's public funding to the arts from 30 cents to \$1 per citizen through the Nevada Arts Council (NAC) to expand programs, services and grants to serve the cultural needs of communities statewide.

To support Senator Schneider's efforts, the NAC Board joined with the Nevada Alliance for Arts Education, Nevada Arts Advocates, Nevada Citizens for the Arts and The Estipona Group (a Reno-based marketing firm) to create Arts4Nevada. Designed as an electronic grassroots arts advocacy campaign, Arts4Nevada.org employed the online CAPWIZ system, which is used throughout the country to provide citizens with quick and easy access to their elected officials. Through Arts4Nevada.org, more than 1,200 citizens communicated support for SB431 to the Legislature by sending more than 5,600 electronic messages.

As the Legislature grappled with a number of issues near the session's close, NAC was reviewing nearly 300 FY08 grant applications to the Artist Services, Arts in Education, Folklife and Grants Programs. In the first of its two public meetings to approve FY08 grants, the NAC Board approved a tentative funding scenario that could accommodate both a flat budget and a budget increase, and waited for the Legislature to close out the 2007 session. After the budget increase was announced, the NAC Board met again to approve the distribution of the new dollars: \$182,500 to the Grants Program and \$30,000 to Artist Services, Arts in Education, Community Arts

CONTINUED ON PAGE 6



## Grants Program Awards a Record \$1,058,772

In May, NAC Board committees and the Grants Panel were convened in public meetings to evaluate FY08 grant applications in five categories of the Grants Program. All 112 applicants were recommended for funding; however, the combined dollar amount dramatically exceeded the allocated Grants Program dollars of \$876,224 by \$206,248. With the possibility of increased funding to the Arts Council, the Board considered several funding scenarios during its Spring Meeting on May 23. In the end, the Board implemented a percentage across-the-board cut, by category, which would honor the intense discussion and dialogue at each grant review meeting. Those cuts by category were: Design Arts (10.5%), Development (2.0%), Project (19.1%), PIE Level 1 (19.1%), PIE Level 2 (23.1%), PIE Level 3 (13.0%), PIE Level 4 (24.1%) and PIE Level 5 (28.2%). The Challenge Grant category required no cuts. While acknowledging the need to recognize the grantees receiving perfect scores, the Board voted to include those applicants in the across-the-board cuts. All grant amounts announced at the May 23 meeting were provisional until the Legislature voted on the Arts Council's final budget.

With the new funding in the Grants Program for FY08, the cuts by category were

CONTINUED ON PAGE 15

## Artists Receive Fellowships and Folklife Apprenticeships

Tim Jones, NAC Board Chair said, "Supporting the work of artists is critical to the rich cultural life of Nevada. Both the Artist Fellowship and the Folklife Apprenticeship Programs are integral to the mission of this Arts Council." To read about the recipients of FY08 Folklife Apprenticeship Grants, please go to page 11 & 12.

### Artist Fellowships Awarded

Encouraging and supporting the work of Nevada's exceptional artists, NAC awarded nine \$5,000 Artist Fellowships for FY08, three each in Literary Arts, Performing Arts and Visual Arts. In addition to using the grant award to produce art during the

CONTINUED ON PAGE 18

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Folklife Apprenticeship Awards  
on page 11 & 12; Arts in  
Education Grants on page 7 & 8.

## JOAN LOLMAUGH RETIRES



NAC Board Member Joan Lolmaugh retired from the Clark County Parks and Recreation Department after serving more than 15 years as its

Cultural Affairs Division Manager. "I have loved every minute of my work with Clark County during the past 15 years," Lolmaugh said. "Now I want to take time to explore my own creative side, travel, and spend time with my family. Of course, I plan to stay involved in community arts projects." Cliff Fields has been named Acting Cultural Affairs Manager for Clark County Parks and Recreation. He is currently employed in the Department of Parks and Recreation where he coordinates human resources activities for management and staff.

Lolmaugh worked extensively in the arts prior to her move to Nevada. First an assistant professor at Sangamon State University in Springfield, Illinois, for two years, Lolmaugh was appointed Director of its Community Arts Management Program from 1989 to 1992, developing and implementing the graduate level curriculum. Before her academic career, Lolmaugh owned and operated a small print gallery and custom framing business. Prior to that she was an arts administrator, first serving as Assistant Director of the Oregon Arts Commission from 1976 to 1980, and next as Director of the Idaho Commission on the Arts from 1980 to 1985. In those capacities she provided leadership in cultural policy development and arts advocacy.

Susan Boskoff, executive director of the Nevada Arts Council, said, "In the early 1980s, Joan Lolmaugh, then the executive director of the Idaho Arts Commission, offered me my first speaking engagement as an arts administrator. I developed a prized relationship with one of the most thoughtful, creative and dedicated individuals in the field. Joan

has been a role model for me and so many others across the country."

Lolmaugh, who has graduate degrees in both administration and art, encouraged the growth and development of many of the County's cultural activities during her tenure. Under her guidance, the department produced award-winning videos documenting various aspects of culture in southern Nevada. Lolmaugh is also responsible for the development of the educational aspects of the department's Wetlands Park and initiated the planning for the new Wetlands Interpretive Center.

Lolmaugh continues to serve on the boards of the Nevada Arts Council and the Lied Discovery Children's Museum, the Metro Arts Las Vegas planning committee and the Henderson Senior Citizen Advisory Commission.

## ENÉ JOINS NAC

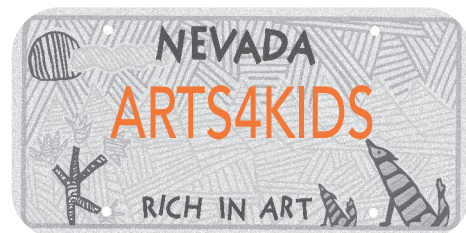
The Nevada Arts Council is pleased to announce that Michelle Ené has accepted the position of Administrative Assistant II. A State of Nevada employee for nearly seven years, Ené was an Executive Assistant in the Office of the State Controller and a Legal Secretary in the Attorney General's Bureau of Consumer Protection. Having served in the offices of two elected officials, she brings a wealth of experience to the position, including strong skills in administrative communications, the ability to work effectively with diverse groups and a thorough knowledge of policies and protocols. A Connecticut native, Ené earned her associate degree in Secretarial Science from Northwestern Connecticut Community College. Before coming to the State of Nevada, she worked primarily in the private sector legal field. Ené looks forward to assisting NAC staff and programs by providing administrative support and building effective working relationships with the agency's partners and constituents.



Petey Walsh (left) and Audrey Frank. Pine needle basketry is a tradition mastered by Native American and non-native weavers alike.

## ENDURING TRADITIONS – Tour Tahoe This Summer

There is something for everyone in the Lake Tahoe guidebook that was published by the Nevada Arts Council this year. *Enduring Traditions: The Culture and Heritage of Lake Tahoe, Nevada, Driving and Walking Tour* points the way to off-the-beaten-path sites of natural, cultural and artistic interest. Photographs and narrative emphasize the traditional artisans and art forms that can be discovered while touring through the area. It's a must-read for anyone planning a visit to Lake Tahoe. Driving and walking tours are featured, along with a calendar of events and contact information. For information, or to order a copy, contact the Nevada Arts Council at 775.687.6680 in Carson City. Copies are available through mail order for \$12 plus \$2.50 for shipping and handling.



## HONK FOR ARTS ED

Or better yet, bolt an arts license plate to your car! As you motor about this summer, display your support for arts education for Nevada students proudly on your bumper. Not only will you gener-

CONTINUED ON PAGE 19

## MAKING HEADLINES OR MAKING A MOVE?

We want to share it with the world! Also, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send your information and your web address to Angelina Horn at amhorn@clan.lib.nv.us.



## JAKE REID GOES TO WASHINGTON

Jake Reid, a junior at Douglas County High School in Minden, represented Nevada at the *Poetry Out Loud Recitation Finals* held in Washington, D.C., this past spring. In describing his experience, Reid wrote, "On April 30, I departed for the nation's capital on a Southwest Airlines carrier where I was asked to recite a few lines of poetry over a staticky intercom, shortly before arriving in D.C. along with 50 other high school students, with whom I would match my skills in poetry recitation and ultimately discover the splendor of poetry on a national level. The Finals were exhilarating. After two full days of non-stop recitation and visitations from famous personalities the likes of which I had never before imagined seeing, (not to mention Garrison Keillor, Scott Simon, and Senator Harry Reid, who I was able to perform for personally in a private office), I felt certain this was a trip I wouldn't soon forget. This summer, I plan to read, relax, and apply the skills I used to perform poetry in Washington toward the Oregon Shakespeare Festival Summer Seminar for Juniors in Ashland, Oregon, where I will spend two exciting

weeks participating in a wide range of activities designed to introduce students to the many facets and challenges of theatre."

With his first place prize in Nevada's *Poetry Out Loud* competition (sponsored by the Nevada Arts Council and Nevada Alliance for Arts Education), Reid received \$1,000 and his school received a \$2,000 stipend for the purchase of poetry books and to support literary programs. Check out the Nevada Poetry Out Loud Finals Program on our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

Amanda Fernandez, a senior at the Duke Ellington School of the Arts in Washington, D.C., earned the title of 2007 *Poetry Out Loud* National Champion and a \$20,000 scholarship prize. She competed against 50 state champions in the second national poetry recitation contest, sponsored by the National Arts Endowment and the Poetry Foundation. Second-place winner was Branden Emanuel Wellington from Indianapolis, IN, who received a \$10,000 scholarship prize. Alanna Rivera of Arlington, VA, received the third place prize and a \$5,000 scholarship.

## CHANGES AT STATE CULTURAL DEPT.

**David Millman** has been appointed *Director of the Nevada State Museum* in Las Vegas. Formerly the museum's Curator of Collections, Millman has been serving as Acting Museum Director since February. As Museum Director he will be active in overseeing the completion and opening of the new Nevada State Museum, Las Vegas on the site of the Las Vegas Springs Preserve, which is slated to open in early 2009. Millman is also a member of the Las Vegas Historic Preservation Commission and the State Historic Records Advisory Board. During the 2005 Las Vegas Centennial celebration, Millman wrote the historic markers that were placed throughout the city and also prepared the city's time capsule, which will be unearthed in 2105. A graduate of Beverly Hills High School, David Millman received his bachelor of

arts in history from UCLA. He earned his master's degree from UNLV, specializing in Latin American History. Millman taught Nevada History at UNLV for eight years and Latin American history for two years.

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**Daphne DeLeon** has been appointed as the new *Division Administrator* of the *Nevada State Library and Archives*, replacing Sara Jones, who became the Director of the Carson City Library System. DeLeon previously served as the Archives and Historical Services Division Director for the New Mexico State Records Center and Archives, where she was instrumental in implementing technological advances to make information more accessible. DeLeon received her bachelor's degree in history with a minor in French and her master's degree in history with a subspecialty in Archival Management from the University of California at Riverside. She has been a member of the Academy of Certified Archivists, Society of American Archivists, and Division Director for the New Mexico Archives and Historical Services Division.

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**Patrick Cates** is the new *Deputy Director* of the *Department of Cultural Affairs* (DCA). With more than 16 years of experience with the State of Nevada including accounting, budgeting, auditing, personnel, and general management, he joins DCA from the Department of Health and Human Services. With northern Nevada roots, Cates graduated from the University of Nevada, Reno, with a bachelor's degree in economics. Cates, his wife and three daughters are members of the Nevada Museum of Art and the Nevada State Museum. "I am personally passionate about history, which consumes virtually all of my leisure reading and is often the focus of family vacations," Cates noted. "I consider it a great privilege to use the experience I've gained in my professional life to serve the Department of Cultural Affairs. It is a wonderful opportunity to further a mission for which I have such passion."

## NEVADA ROUNDUP

**Kris Darnall**, former Program Manager for the Las Vegas office of the Nevada Humanities, is now the *Director of Communications and Development* with the *American Red Cross* in Las Vegas.

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**Tim Doyle**, former Development Manager at the Nevada Ballet Theatre, is the new *Associate Executive Director* of the *Foundation for Recovery*, a nonprofit charity organization that provides support to recovering drug and alcohol addicts.

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**Las Vegas Art Museum** (LVAM) welcomes **James Zeiter** as *President* of its *Board of Trustees* and new board members including Las Vegans **Robin Greenspun**, **Jonathan Schiff**, **Thomas Schoeman**, **Tim Sno** and **Roger Thomas**, and **Jordan Schnitzer**, from Portland, Oregon, whose comprehensive collection of prints by Roy Lichtenstein will be on view at LVAM this fall. **Liz Klimek** joins the museum as the new *Education Assistant*. She was formally a program manager at the Lied Discovery Children's Museum.

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**Tifferney White** brings 12 years experience in the museum field to the *Lied Discovery Children's Museum* as its new *Director of Education and Programs*. White has a BS in chemistry and a BA in psychology.

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**Christina Bruce**, a resident of Gardnerville, NV, has joined the staff of *Carson City Arts Initiative* as the *Assistant Program Director*. Bruce graduated with a BA in art from Sierra Nevada College in 2005 and her work has been included in a number of local exhibitions.

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**Leonard Cash** replaced Patricia Marchese as *director of the Clark County Department of Parks and Recreation*, coming to the department from the District Attorney's Office, where he has worked since February 2003. A U.S. Army veteran, Cash has a doctorate in organization and management from Capella University in Minneapolis, MN, a master's

degree in social work and a bachelor's degree in psychology from UNLV. Marchese retired in late March after 30 years in public service, 6 years with the city of Las Vegas and the last 24 with Clark County. **Pat Marchese** began her professional career with the city of Las Vegas in 1973, founding the Cultural Division within the Department of Leisure Services, the first such municipal cultural division in the state. Many of the programs and facilities that she created remain at the core of the city's cultural and leisure offerings, including the award-winning Rainbow Company Children's Theater, the Reed Whipple Cultural Center and the Charleston Heights Arts Center. She also began the city's first public art program through a citywide murals project. Marchese went to work for Clark County in 1981 as a budget analyst, chief legislative lobbyist and then director of the new Department of Town Services. After leaving for a year to work in the private sector, she returned to start a Cultural Division within the Parks and Recreation Department. During her tenure, the department became one of only 61 parks and recreation agencies nationwide to be accredited and has received more than \$125 million in state and federal grants. Marchese was also instrumental in the creation of the amphitheater at the Clark County Government Center, the building of a new exhibit hall at the Clark County Museum, the preservation of historic buildings at the County Museum and the establishment of the Cannon Aviation History Museum.

## NEA GRANTS TO NEVADA

Congratulations to the following organizations throughout Nevada that recently received grants from the National Endowment for the Arts in a variety of categories to support ongoing and new programs.

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**Churchill Arts Council** in Fallon received \$33,000 in Access to Artistic Excellence: Local Arts Agencies to support *Routes &*

*Bridges*, a series of musical and theatrical performances with accompanying outreach activities. The project will explore various traditional forms and genres from North America, Africa, Europe, South America, India and the Middle East.

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**Nevada Arts Council** received \$561,900 through its Partnership Agreement Grant. These funds are used to support agency granting activities, basic administration costs, arts education initiatives and support for arts programming in underserved communities.

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**Nevada Humanities** received \$7,500 in Access to Artistic Excellence: Literature to support the Vegas Valley Book Festival, an annual event of readings, panel discussions, and literary presentations for audiences of all ages. Proposed guest writers include Jonathan Lethem, Michael Chabon, John Hodgman, A.M. Homes, and ZZ Packer.

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**Reno Chamber Orchestra** received \$25,000 in Access to Artistic Excellence: Music to support the first phase of the second round of *Made in America*, a collaborative commissioning, performance, and outreach project. A new work by composer Joseph Schwanter will be commissioned for future performances by as many as 60 small-budget orchestras in all 50 states.

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**Western Folklife Center** in Elko received \$10,000 in Access to Artistic Excellence: Music to support the documentation and preservation of a new song cycle by composer Philip Bimstein. The center will collaborate with Utah State University to record Red Rock Rondo, a 19-song cycle with text based on history and folklore about Zion National Park in southern Utah.

READ MORE NEVADA NEWS  
CONTINUED ON PAGE 6

## HOUSE VOTES HISTORIC INCREASE IN ARTS FUNDING

*By Thomas Birch, Legislative Counsel,  
National Assembly of State Arts Agencies*

Arts advocates scored an impressive victory on the floor of the House of Representatives as Members of Congress on June 27 voted approval of an increase of \$35.6 million for the National Endowment for the Arts (NEA), setting a proposed budget for the NEA at \$160 million in the passage of the Fiscal 2008 Interior Appropriations Bill, and defeating three amendments targeted at cutting or eliminating funds for the arts endowment.

Debate on the bill's provisions stretched over two days and late into the evenings as the champions of federal arts funding, led by Interior Appropriations Subcommittee Chair Norm Dicks (D-WA), made the case repeatedly for public investment in the arts. Reps. Louise Slaughter (D-NY) and Christopher Shays (R-CT), co-chairs of the Congressional Arts Caucus, joined Dicks in support of the increase, citing the value of the arts as "a personally enriching experience," as "engines of job development and economic growth," and "important for the education of our children."

Dicks noted that the NEA "has been transformed since the arts funding debate of the 1990s," crediting former NEA Chair Bill Ivey with restoring congressional confidence in the agency's public purpose, and current Chair Dana Gioia with energizing the agency with new programs and "...a commitment to reach beyond the cultural centers of our major cities."

Three amendments offered on the House floor by Reps. Rob Bishop (R-UT), Ginny Brown-Waite (R-FL), and Doug Lamborn (R-CO) threatened to cut arts funding proposed in the bill approved by the Appropriations Committee. The opponents of the federal arts spending

were careful to point out, as Lamborn said, that "opposition to the NEA should not be perceived as opposition to the arts." Their arguments focused on the need for spending restraint and a focus on other budget priorities. Dicks pointed out that the \$160 million provided in the bill "only partially restores cuts made...a decade ago" and that with inflation, the amount in the bill "is \$100 million below the level provided in 1993."

Bishop's amendment, which aimed at cutting NEA funds to the level of \$128 million proposed in the President's FY08 budget and redistributing the money to border crossing enforcement, failed by a vote of 156 ayes to 270 nays. Brown-Waite's amendment to cut the arts endowment's funding by the same amount without any redistribution, lost by a vote of 137 and 285. Lamborn's amendment to eliminate entirely the NEA funding lost, 97 to 335.

### Advocacy Does Work

Unrelenting arts advocacy efforts from all 50 states, which included 26,000 messages to Congress through the CAPWIZ connection on the Americans for the Arts website [www.americansforthearts.org](http://www.americansforthearts.org), is credited with this remarkable success on the floor of the House.

Next month, action shifts to the U.S. Senate and President Bush. The Senate Interior bill offers more limited support for the NEA than the House version and these differences will have to be worked out in a conference committee. Further complicating things, President Bush has already threatened a veto on this spending bill.

### NEW ARTS & ECONOMIC IMPACT STUDY

This spring Americans for the Arts released its new study, which reports that nonprofit arts and culture organizations in the United States drive a \$166.2 billion industry—a growth industry that supports 5.7 million full-time equivalent jobs and generates nearly \$30 billion in govern-

ment revenue annually. The study demonstrates that communities across the nation are investing in an industry that supports jobs, generates government revenue, and is the cornerstone of tourism.

The study featured findings from 156 study regions (116 cities and counties, 35 multi-county regions, and five states). Data was collected from 6,080 nonprofit arts and culture organizations and from 94,478 of their attendees across all 50 states and the District of Columbia.

Twenty-five regions participated in both this study and the previous study of five years ago. Comparative data from these communities show an average increase of 58 percent in organization expenditures, 50 percent increase in audience expenditures, and 50 percent in overall economic activity. Read more at:

[www.AmericansForTheArts.org/EconomicImpact](http://www.AmericansForTheArts.org/EconomicImpact).

### EGG ARTISTS FOR WHITE HOUSE

The American Egg Board is developing a list of Nevada egg artists interested in creating a decorated chicken egg to represent Nevada in the traditional White House Easter Egg Display in 2008. Local artists create the decorated eggs, which represent each state and the District of Columbia. This year the White House is requiring that all artists chosen must not have participated in previous White House Easter Egg displays, and must be residents of the state that their egg represents.

The 2008 Easter Egg Collection continues a tradition that began in 1994. Egg artists previously chosen to represent Nevada include Bobbie Ann Howell (Las Vegas) in 2006, Natalie Stedman (Sparks) in 2005, Zoria Zetaruk (Las Vegas) in 2004, Karen Elam-Goery (Elko) in 2003, and Susan Sakurada (Winnemucca) in 2002. The annual display is coordinated for the White House by the American Egg Board. Photographs of the 2007 White House

CONTINUED ON PAGE 6

## NAC BUDGET INCREASE CONTINUED FROM FRONT COVER

Development and Folklife Programs to support public programs affected by a reduction in federal funding. Please read the accompanying Grants Program article, and turn to page 7 for Arts in Education Program grants and page 11 for Folklife Program grants.

Many thanks to Senator Schneider and the supporters of his bill, the Nevada State Legislature, our three advocacy groups and the hundreds of individuals whose collective voice in support of public funding for the arts advanced the work of the Nevada Arts Council through this biennial increase.

## EGG ARTIST FOR WHITE HOUSE CONTINUED FROM PAGE 5

Easter Egg collection are posted online at:

<http://www.whitehouse.gov/easter/2007/eggsbystate>.

Artists must use a "large" sized chicken egg (contents removed) with the small end of the egg pointed up. The egg must be decorated to represent some special feature or features of the state. For more information, or to find out about getting your name added to the list of eligible egg artists for Nevada, contact Christine Bushway, Director of State Programs for the AEB, at 703.922.416, or e-mail her at [Bushwaya@aol.com](mailto:Bushwaya@aol.com).

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an education  
without the  
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## MORE NEVADA NEWS CONTINUED FROM PAGE 4

### UNR NAMED MIDORI PARTNER



The Performing Arts Series of the University of Nevada, Reno, has been selected by the *Midori Partners in Performance* program to present and benefit

from a recital by Midori and piano accompaniment in its 2008 – 2009 season and a second chamber music recital by a rising young artist in the 2008 – 2009 or 2009 – 2010 season. The Partners in Performance program, founded by Midori in the wake of arts council cutbacks across the United States, aims to stimulate local interest in recitals and chamber music and to support classical music presenters by offering affordable concerts by major artists. To learn more about Partners in Performance visit: [www.gotomidori.com](http://www.gotomidori.com).

### HUMANITIES GRANTS AVAILABLE

Nevada Humanities is in the process of updating its grant guidelines to bring them into line with the organization's new missions and goals, which include creating community through conversation and encouraging civic engagement. The new guidelines will be available by early summer on its website at: [www.nevadahumanities.org](http://www.nevadahumanities.org). The next Project Grant Deadline is **October 10, 2007**. Staff is always available to discuss ideas, to help with budgets and to review draft applications. For additional information, call the Nevada Humanities office in Reno at 775.784.6587 or 800.382.5023.

### TOURWEST GRANTS AWARDED

The TourWest Program of Western States Arts Federation (WESTAF), with funding from the National Endowment for the

Arts, is a competitive grants program for western region arts organizations for the presentation of performing artists and companies on tour. The organizations below received \$15,597.50 in matching grants to support performing arts series for the 2007 – 2008 season. For more information on TourWest or WESTAF, please visit: [www.WESTAF.org](http://www.WESTAF.org).

- **Battle Mountain Arts Presenters**, Battle Mountain, \$1,875 for John Reischman and the Jaybirds and \$1,312.50 for Don Edwards
- **Churchill Arts Council, Fallon**, \$1,785 for The Campbell Brothers with Denise Brown
- **Community Concert Association of Washoe County**, Reno, \$2,500 for Thelonious Productions Inc. and \$2,500 for the Juan L. Sanchez Ensemble
- **Moapa Valley Arts Council**, Overton, \$1,250 for the Brigham Young University Singers
- **University of Nevada, Reno**, \$2,500 for Quartet New Generation and \$1,875 for Gus Giordano Jazz Dance Chicago

### NEVADA ENCYCLOPEDIA ONLINE

The newest information resource, The Online Nevada Encyclopedia (ONE), is now available at: [www.onlinenevada.org](http://www.onlinenevada.org), making the latest scholarship and multimedia tools available to the public. The ONE debuts with an exploration of Nevada's colorful 19th century mining history, a look at politics in the Silver State and an examination of the growth and history of gaming. As well, it includes an interactive feature that allows virtual access to historic sites such as the Eureka Opera House and archeological sites. As it develops, the ONE will add information about Nevada's history and peoples, natural history, arts and culture, business and economy.

## ARTIST SERVICES PROGRAM

### Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at [fmorrow@clan.lib.nv.us](mailto:fmorrow@clan.lib.nv.us) or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or 775.687.7108.

### GAA Visual Arts Commission Deadline Deadline: October 5

Friday, October 5, 2007 is the postmark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will be awarded \$3,500 to create seven original works of art—six pieces will be presented to recipients of the 28th Annual Governor's Arts Awards in Spring of 2008, and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The GAA Visual Arts Commission application forms will be available in August 2007. For more information, contact Fran Morrow at the numbers listed above.

### Visual Arts Exhibits In Your Community

The Traveling Exhibition Program, a component of the Nevada Touring Initiative, is ready to deliver high-quality visual arts exhibitions to your community. Each exhibit includes installation, insurance, publicity and education materials; the cost is \$150 on first-come, first-served basis—yet another great incentive to book your exhibits now! To learn more about this partnership activity with the Nevada Museum of Art, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org), click on the Nevada Touring Initiative box, and check out the Traveling Exhibition Program roster and program guidelines. (See photos on pages 11, 13 and 14.)

## ARTS IN EDUCATION PROGRAM

### Questions & Answers

For information about the Arts in Education Program, contact Gary Margolis at [gtmargol@clan.lib.nv.us](mailto:gtmargol@clan.lib.nv.us) or 775.687.7119.

### Grants Awards for Arts Education

In late June, the Arts in Education (AIE) Panel reviewed 11 Artist in Residence (AIR) Grants and 24 Arts Learning for All (ALFA) Grants for Fiscal Year 2008 programming. Applicants requested grants ranging from to \$1,000 to \$7,500 for a total of \$202,376.

After review and discussion, all applicants were scored and recommended for funding. To accommodate the amount available in both categories, the panel asked the NAC Board to consider funding based upon averaged scores and an across-the-board cut of 13% to AIR grants for a total of \$38,170 in funding and 19% to ALFA grants, for a total of \$100,180 in funding.

During its June 27 conference call, the NAC board considered the findings and recommendations of the AIE Grants Panel and approved the grant allocations below.

#### Artist in Residence Grants

Eleven schools, PTAs, arts organizations and public institutions in six counties were awarded \$38,170 to support FY08 artist residencies. The AIR Program enables artists to work with students, teachers and community members through workshops, classroom activities and rehearsals. Congratulations go to:

Beatty Elementary & Middle School	Beatty	\$ 510
Churchill Arts Council	Fallon	5,530
Estes McDoniel Elementary School	Henderson	1,260
Healthy Communities Coalition of Lyon and Storey Counties	Dayton	5,840
Our Lady of the Snows School	Reno	1,920
Washoe County Dept. of Juvenile Services	Reno	3,290
Palo Verde High School	Las Vegas	1,870
Sierra Arts Foundation	Reno	4,790
Washoe County Dept. of Juvenile Services	Reno	6,090
Wing & A Prayer Dance Company	Reno	4,640
Yerington Theatre for the Arts	Yerington	2,190
Youth ArtWorks	Reno	3,530

#### Arts Learning Grants Awarded

Twenty-four arts, cultural and educational organizations and public institutions in eight counties will receive \$100,180 in Arts Learning for All Grants to support arts education activities planned for FY08. These grants support new projects in schools and non-school settings, which promote the philosophy of lifelong learning in the arts for all Nevada citizens. Congratulations go to:

Arbor View High School	Las Vegas	\$4,090
Arts Council of Henderson	Henderson	6,010
Big Four Educational Theatre dba Las Vegas Little Theatre	Las Vegas	4,370
Bordewich-Bray Elementary School	Carson City	1,040
Boys & Girls Clubs of Las Vegas	Las Vegas	4,500
Capital City Arts Initiative	Carson City	2,380
Carson City Symphony	Carson City	5,210
Center for Creative Therapeutic Arts	Las Vegas	5,200

Cockroach Theatre	Las Vegas	1,630
Elko County School District	Elko	6,010
Lake Tahoe Shakespeare Festival	Incline Village	4,480
Las Vegas-Clark County Library District	Las Vegas	6,070
Nevada Chamber Symphony	Henderson	6,010
Nevada Opera Association	Reno	5,440
Project Moonshine	Reno	4,190
Reno Jazz Orchestra	Reno	5,280
Sierra Nevada Ballet	Genoa	4,090
Smith Valley School	Smith Valley	1,060
Storey County School District	Virginia City	4,010
Tahoe Arts Project	S. Lake Tahoe	2,580
TheatreWorks of Northern Nevada	Sparks	2,780
Truckee Meadows Community College	Reno	2,020
Washoe County School District	Reno	6,070
Western Folklife Center	Elko	5,660

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Many thanks go to this year's panelists—Robert Connor, a theatre instructor at the Las Vegas Academy of International Studies, Performing and Visual Arts; Tracy Gruber, the ELA/Fine Arts Consultant for the State of Nevada Department of Education in Carson City; Dorian Luey, the Education Coordinator for the Richmond District After School Collaborative in San Francisco; and Shannon Montana, a professional photographer who also has served as the Youth Development Coordinator for Douglas County through the University of Nevada Cooperative Extension.

## Quarterly Arts Ed Grants Announced

Two organizations and five arts educators and teaching artists were awarded FY08 first quarter Better Learning Through the Arts (BETA) Grants to enhance personal skills in teaching the arts, increase student learning or to provide arts education activities through workshops. Congratulations go to:

- **Karen Chandler**, drama and art teacher at Carson High School, Carson City, \$495 – To attend a painting workshop with Gregory Kondos at Sierra Incline College to enhance her teaching skills.
- **Kamwym Day**, theater arts teacher at Basic High School, Henderson, \$750 – To attend the Educational Theatre Association Annual Conference in New York City to enhance her teaching skills.
- **Ryan Dudder**, director of string orchestras at Cannon Junior High School – \$750 To attend Ohio State University String Teachers' Workshop to enhance his teaching skills.
- **Myra Godfrey**, artistic director of Nevada Tango Society, Reno, \$750 – To attend tango classes to further professional development as a teacher.
- **Tracy Schmid**, first grade teacher at Mark Twain Elementary School, Carson City, \$750 – To attend the Society of Children's Book Writers and Illustrators Annual Conference to help her develop an after-school "Poetry Alive" program where students will read, write, and perform poetry.
- **Sierra Nevada Ballet**, Genoa, \$700 – To present a three-day dance workshop with master Eugene Petrov.
- **Virgin Valley Artists Association**, Mesquite, \$468 – To present a summer visual arts education program for youth, ages 8 – 14.

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The next BETA postmark deadline is August 15 for projects taking place October 1 – December 31, 2007. For additional information, or to request grants guidelines, please contact Gary Margolis at the numbers listed above.

## Arts Ed Writers Needed

Arts Education Information Quarterly, a new publication of Americans for the Arts, is seeking contributors. The publication will be sent out quarterly via e-mail to members of the Arts Education Network and offer practical information to concerned professionals, including arts education advocacy strategies for work with public education decision-makers. There will also be a year-end publication. For more info, visit:

[www.Americansforthearts.org/ArtsEducation/AEIQ](http://www.Americansforthearts.org/ArtsEducation/AEIQ).

## COMMUNITY ARTS DEVELOPMENT PROGRAM

### Questions & Answers

For information about the Community Arts Development Program and its activities please contact Robin A. Hodgkin at [rahodgki@clan.lib.nv.us](mailto:rahodgki@clan.lib.nv.us) or 775.687.7109 or Maryjane Dorofachuk at 702.486.3738 or [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us).

### Grants to Support Professional Development

Participation at workshops, conferences and seminars helps with important elements of our work as arts administrators. For the professional paid or volunteer administrator, Professional Development (PDG) Grants provide up to \$450 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff members and trustees of arts organizations, local arts agencies and governmental cultural offices. To assure that there are funds available for a PDG Grant, please contact the Community Arts Development Program staff at the numbers above.

# Mailing List Update 2007

## DEAR FRIENDS

Thank you for your interest in the Nevada Arts Council (NAC) and for helping us update our mailing list. We are asking everyone who receives information from NAC to return this Mailing List Update 2007 Form to our office by 5 p.m. on **Friday, September 14, 2007**, so:

- You continue to receive NAC publications and mailings of your choice
- Our files contain the most up-to-date information about you or your organization

## INSTRUCTIONS

- Please complete all five areas.
- If you have two arts-related roles (e.g., you are both an artist and a program director for an organization), please submit only one form and identify your primary role.
- For organizations, please limit the number of requested hard copies to two. Your staff can receive NAC publications at home or at the office if they fill out a separate form.
- If you have board members who should receive NAC publications, please send us a list and we will put them in our database.

## SEND IT BACK

- Mail this form to:  
Mailing List Update  
Nevada Arts Council  
716 North Carson St., Suite A,  
Carson City, NV 89701
- Visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) and submit an online Mailing List 2007 Update.
- Either way, please make sure we receive your Mailing List Update 2007 Form by 5 p.m. on Friday, September 14, 2007.

## I. GENERAL INFORMATION

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

☐ This is a new request to be added to the Nevada Arts Council mailing list.

## II. STATUS

Select the one code that best describes your organization's legal status.

- |  |  |
|--|--|
| <input type="checkbox"/> 02 Organization - Nonprofit                     | <input type="checkbox"/> 06 Government - Local |
| <input type="checkbox"/> 03 Organization - For Profit                    | <input type="checkbox"/> 09 Tribal Council     |
| <input type="checkbox"/> 04 Government - Federal                         | <input type="checkbox"/> 99 None of the above  |
| <input type="checkbox"/> 05 Government - State (includes public schools) |  |

## III. INSTITUTION

Select the one code that best describes you or your organization.

- |   |   |
|---|---|
| <input type="checkbox"/> 01 Individual - Artist                   | <input type="checkbox"/> 25 School - Other (includes Community Education) |
| <input type="checkbox"/> 02 Individual - Non-artist               | <input type="checkbox"/> 26 College / University                          |
| <input type="checkbox"/> 03 Individual - Educator                 | <input type="checkbox"/> 27 Library                                       |
| <input type="checkbox"/> 04 Performing Group                      | <input type="checkbox"/> 29 Humanities Council / Agency                   |
| <input type="checkbox"/> 05 Presenting Organization               | <input type="checkbox"/> 30 Foundation                                    |
| <input type="checkbox"/> 07 Performance Facility                  | <input type="checkbox"/> 31 Corporation / Business                        |
| <input type="checkbox"/> 08 Museum - Art                          | <input type="checkbox"/> 32 Community Service Organization                |
| <input type="checkbox"/> 09 Museum - Other                        | <input type="checkbox"/> 33 Correctional Institution                      |
| <input type="checkbox"/> 10 Gallery / Exhibition Space            | <input type="checkbox"/> 33 Youth Service Organization                    |
| <input type="checkbox"/> 11 Cinema                                | <input type="checkbox"/> 34 Health Care Facility                          |
| <input type="checkbox"/> 12 Small Press                           | <input type="checkbox"/> 35 Religious Organization                        |
| <input type="checkbox"/> 13 Literary Magazine                     | <input type="checkbox"/> 36 Senior Citizens' Center                       |
| <input type="checkbox"/> 14 Fair / Festival                       | <input type="checkbox"/> 37 Parks and Recreation                          |
| <input type="checkbox"/> 15 Arts Center                           | <input type="checkbox"/> 38 Government - Executive                        |
| <input type="checkbox"/> 16 Arts Council / Agency                 | <input type="checkbox"/> 39 Government - Judicial                         |
| <input type="checkbox"/> 17 Arts Service Organization             | <input type="checkbox"/> 40 Government - Legislative                      |
| <input type="checkbox"/> 18 Union / Professional Association      | <input type="checkbox"/> 41 Media - Online                                |
| <input type="checkbox"/> 19 School District                       | <input type="checkbox"/> 42 Media - Periodical                            |
| <input type="checkbox"/> 20 School - Parent / Teacher Association | <input type="checkbox"/> 43 Media - Daily Newspaper                       |
| <input type="checkbox"/> 21 School - Elementary                   | <input type="checkbox"/> 44 Media - Weekly Newspaper                      |
| <input type="checkbox"/> 22 School - Middle                       | <input type="checkbox"/> 45 Media - Radio                                 |
| <input type="checkbox"/> 23 School - Secondary                    | <input type="checkbox"/> 46 Media - Television                            |
| <input type="checkbox"/> 24 School - Vocational / Technical       | <input type="checkbox"/> 99 None of the above                             |

# MAILING LIST UPDATE

## IV. DISCIPLINE

Select the one code that best describes your own or your organization's primary area of work in the arts. If you are involved with several disciplines, indicate the primary one. If none is primary, select 14 Multi-disciplinary.

- ☐ 01 Dance
- ☐ 02 Music
- ☐ 03 Opera / Musical Theater
- ☐ 04 Theater, in General
- ☐ 05 Visual Arts
- ☐ 06 Design Arts
- ☐ 07 Crafts
- ☐ 08 Photography
- ☐ 09 Media Arts
- ☐ 10 Literature
- ☐ 11 Interdisciplinary (includes performance art)
- ☐ 12 Folk Arts
- ☐ 13 Humanities
- ☐ 15 Non-Arts / Non-Humanities

## V. NAC INFORMATION

To receive our publications by U.S. Mail, please check 'Print version.' If you prefer to download a publication from our website, please check 'Online.' Please note that some publications are not printed on an annual basis. To see our publications or learn more about our programs, visit [www.NevadaCulture.org](http://www.NevadaCulture.org).

- ☐ Artist Fellowship Guidelines and Application  
(annual grants only for Nevada professional visual artists only, who have lived in Nevada for 12 months, are at least 21 years old and not a degree-seeking student)  
☐ Online OR ☐ Print version
- ☐ Arts in Education Information  
(for grants, artist in residence roster, professional development opportunities)  
☐ Online OR ☐ Print version
- ☐ Folklife Apprenticeship Guidelines and Application  
(grants for experienced folk artists to teach apprentices within a cultural tradition)  
☐ Online OR ☐ Print version
- ☐ Folklife Cultural & Heritage Surveys  
(regional reports of folk and traditional arts, culture and heritage of Nevada)  
☐ Online OR ☐ Print version

- ☐ Folklife Opportunity Grant Guidelines and Application  
(for nonprofit cultural organizations to support and perpetuate Nevada's folklife and traditional arts through presentations, demonstrations, community gatherings and teaching projects)  
☐ Online OR ☐ Print version

- ☐ Governor's Arts Awards Nomination Form  
☐ Online OR ☐ Print version

- ☐ Governor's Arts Awards Visual Arts Commission Application  
(annual commission for Nevada professional visual artists only, who have lived in Nevada for 12 months, are at least 21 years old and not a degree-seeking student only)  
☐ Online OR ☐ Print version

- ☐ Grants Program Guidelines and Applications  
☐ Online OR ☐ Print version

- ☐ Nevada Arts Council Annual Report  
☐ Online OR ☐ Print version

- ☐ Nevada Arts Guide to Programs and Services  
☐ Online OR ☐ Print version

- ☐ Nevada Arts Council Strategic Plan  
☐ Online OR ☐ Print version

- ☐ Nevada Arts News (quarterly agency newsletter)  
☐ Online OR ☐ Print version

- ☐ neon (semi annual art journal)  
☐ Print version

- ☐ Nevada Touring Initiative Application Packet  
(literary arts and visual arts exhibitions only for public institutions, arts and community-oriented nonprofit organizations)  
☐ Online OR ☐ Print version

- ☐ Poetry Out Loud Recitation Competition Information  
(high school educators only)  
☐ Online OR ☐ Print version

- ☐ Workshops and Conference Announcements  
☐ Online OR ☐ Print version

## QUESTIONS?

Please give us a call, in Carson City at 775.687.6680 or in Las Vegas at 702.486.3700.  
Remember, to stay on our Mailing List, you must return this form by Friday, September 14, 2007.  
Thank you.



## Join the Nevada Presenters Network

The Nevada Presenters Network is committed to building a network with the goal of increasing the affordability, quality and quantity of cultural events presented throughout Nevada. As an update to our March Nevada Presenters Meeting, we are making progress on the Presenters Directory and hope to have a completed version out in September. If you are a presenting organization and would like to be listed in the directory, contact CJ Walters at 775.784.4895 or [cjc@unr.edu](mailto:cjc@unr.edu), or Community Arts Development staff members at the numbers above. You'll receive e-mails about presenting opportunities, like the Midori Partners in Performance program, by sending an e-mail to: [majordomo@unr.edu](mailto:majordomo@unr.edu); In the subject line: [nvpresenters](#); in the body of the e-mail: [subscribe nvpresenters](#).

## Conferences to Attend

Apply for a Professional Development Grant from the Community Arts Development Program as described in the earlier article to attend one of these great conferences.

- **Western Arts Alliance (WAA) Conference**, August 27 – 31, 2007, Los Angeles, CA. If you are not a member of WAA, the Nevada Arts Council has paid for a statewide membership so you can still attend the conference at the member rate. Questions? Contact Robin A. Hodgkin at 775.687.7109. For information on WAA visit: [www.westarts.org](http://www.westarts.org).
- **Northwest Booking Conference**, October 8 – 11, 2007, Tacoma, WA, visit: [www.artsnw.org](http://www.artsnw.org).
- Association of Performing Arts Presenters (APAP) Conference, January 11 – 15, 2008, New York City, visit: [www.wartspresenters.org](http://www.wartspresenters.org).
- *Flourishing in the New Frontier: New Media, New Audiences, New Opportunities – The 2007 Arts Marketing Conference*. This conference will focus on technology and

new audiences along with the latest research in the field. You'll learn about new media, from RSS to podcasts, how to optimize tools from websites to search engines and about legal issues surrounding the implementation of these technologies, visit: [www.artsusa.org/events/2007/abc/namc/005.asp](http://www.artsusa.org/events/2007/abc/namc/005.asp).

## Circuit Riders for Technical Assistance

Does your organization need technical assistance in planning, fundraising, marketing or board development? Apply now for matching grants of up to \$2,000 for a Nevada Circuit Rider (NCR) consultant to work in your community with your organization. Any Nevada nonprofit arts or cultural organizations may submit one NCR application per fiscal year. NCR grants require a cash or in-kind match of 50%, and are awarded on a first-come, first-served basis. The client organization is responsible for payment of Nevada Circuit Rider fees based on a predetermined fee scale. Interested? Contact the Community Arts Development staff at either office.

## FOLKLIFE PROGRAM

### Questions & Answers

For information about the Folklife Program and its activities, please contact Rebecca Snetselaar at 702.486.3700 or [rasnetse@clan.lib.nv.us](mailto:rasnetse@clan.lib.nv.us).

### Folklife Masters & Apprentices Recognized

Twelve Folklife Apprenticeship Grants for FY08, totaling \$28,926, have been awarded to support master artists to teach their traditional skills to an accomplished student. Masters and apprentices share a common cultural background and an interest in preserving a specific traditional art. Each Folklife Apprenticeship award includes \$1,700 for the master artist and up to \$800 for supplies, tools, materials and related travel costs necessary to complete the apprenticeship. Twenty apprenticeship grant applications were evaluated by three panelists with backgrounds and work experience in the field of folklore: Tim Evans, Associate Professor of Folklore and Director of Public Folklife Program, Department of Folk Studies and Anthropology, Western

Ukrainian painted eggs (pysanky) by Zoria Zetarak.  
*The Texture and Weave of Traditional Art*, Nevada Touring Initiative.  
 For more information, see Visual Arts Exhibits In Your Community on page 7.



Kentucky University, Bowling Green, Kentucky; Debbie Fant, Program Director, Northwest Folklife and Darcy Minter, Director of External Communications at the Western Folklife Center.

At its spring meeting, the NAC Board fully funded the following Folklife Apprenticeship Grants for projects that will take place from August 2007 through April 2008:

- **Sue Coleman**, Carson City, will teach **Cynthia Kanna** and **Tera Kannan**, both from Gardnerville, Washoe Bracken Fern collection – \$2,500
- **Adam Fortunate Eagle** will teach **Jesse Windriver**, both from Fallon, Chippewa Dance Sticks – \$2,500
- **Xian Na Carlson**, Gardnerville, will teach **Ingrid Carlson**, Gardnerville, and **Lulu Yu**, Minden, Chinese Sword Dance – \$2,500
- **Lois Kane**, Sparks, will teach **Rena George**, Reno, Paiute Tule Duck Egg Bags – \$2,130
- **Charlotte Harry** will teach **Debra Harry** and **Carolyn Harry**, all from Nixon, Paiute Storytelling – \$2,200
- **Eddie Martin** will teach **Allen Pharr**, both from Las Vegas, Hawaiian Music – \$2,500
- **Arom Noochoi**, will teach **Boonnum Duffy**, both from Las Vegas, Thai Music – \$2,500
- **Berdine Ramos** will teach **Claudette Ramos**, both from Battle Mountain, Shoshone Buckskin Moccasins – \$2,427
- **Renee Kanani Pharr-Cadaoas** will teach **Melanie Makaonaona Kakaio**, both from Las Vegas, Hawaiian Hula Kahiko – \$2,500
- **Larry Schutte** will teach **Anna Fallini**, both from Tonopah, Twisted Horsehair Ropes and Horse Tack – \$2,500
- **Hilman Tobey**, Reno, will teach Bruce Sanchez, Sparks, Great Basin Namu Pipemaking – \$2,169
- **Zoria Zetaruk** will teach **Joyce Kasedy**, both from Las Vegas, Ukrainian Pysanky (egg-painting) – \$2,500

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Folklife Apprenticeship grants are available to Nevada folk and traditional artists who apply with one or more apprentices. Applications for next year (FY09) will be available and mailed by December 1, 2007, with a postmark deadline of March 1, 2008.

## Nevada Folk Artist Roster Update

The Nevada Folk Artist Roster—a new resource for schools and community organizations—is slated for posting to the Nevada Arts Council website this September. The inaugural Roster will feature 20 Nevada folk and traditional artists who are available for public presentations and performances in their own communities, and beyond. Each artist's page will include information about the traditional art they practice, photographs, contact information, and details of the kinds of performances and presentations they are prepared to present, along with estimated fees for securing their services.

Artists featured on the inaugural roster were selected from previous recipients of Folklife Apprenticeship Grants and others who have presented educational programming for the Nevada Arts Council's Folklife Program over the past twenty years. As the Roster develops over the next few years, additional artists will be added to the site.

Also featured will be an educational guide developed by the Folklife Program to accompany Roster Folk Artists into the classroom. General folklife curricula and lesson plans are supplemented in the educational guide with lesson plans and activities that relate specifically to the folk artists featured on the Roster. State education standards addressed by each type of performance or presentation will be listed. A "Beyond the Classroom" guide will provide links to other sources for Folklife Education programming.

The Nevada Folk Artist Roster is being developed with funding from the National Endowment for the Arts Infrastructure Initiative, with the goal of expanding first person experiences with traditional artists and related educational materials into

classrooms and cultural institutions throughout the State of Nevada.

For more information please contact Rebecca Snetselaar, Folklife Program Associate, at 702.486.3739 or [rasnetse@clan.lib.nv.us](mailto:rasnetse@clan.lib.nv.us).



## Master Paiute Basket Weaver Elaine Smokey Shares Skills

As part of its *Interwoven 2007: Visions of the Great Basin Basketmakers* exhibit, the Nevada State Museum in Carson City celebrated Paiute cultural heritage with a demonstration by master basket weaver Elaine Smokey. A member of the Walker River Paiute Tribe currently living in Schurz, Smokey brought raw materials to demonstrate both willow work and horsehair basketry techniques. She is highly skilled in the art of making cradleboards and "boat" baskets for newborns, round baskets, cone baskets, winnowing trays and rattles. The event was co-sponsored by the Nevada Arts Council's Folklife Program.

## National Heritage Awards

The National Endowment for the Arts (NEA) announced the 2007 recipients of its National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Twelve fellowships, which include a one-time award of \$20,000 each, were presented to honorees cho-



The Rights of Nature by Wanda Hammerbeck. 1993, Type-C print.  
*The Altered Landscape*, Nevada Touring Initiative.  
 For more information, see Visual Arts Exhibits In Your Community on page

sen from 259 nominations on the basis of artistic excellence, cultural authenticity, and contributions to their field. NEA Chairman Gioia said, "I am pleased to celebrate the 25th anniversary of this program with the announcement of such a diverse and stellar group of artists. In addition to the sheer excellence and cultural significance of their work, this year's honorees demonstrate how vital is the role of persistence in pursuing an artistic journey." The 2007 National Heritage Fellowship recipients are:

- **Nicholas Benson**, Stone letter cutter and calligrapher, Newport, RI
- **Sidiki Conde**, Guinean dancer and musician, New York, NY
- **Violet de Cristoforo**, Haiku poet and historian, Salinas, CA
- **Pat Courtney Gold**, Wasco Wapaas (sally bag) weaver, Scappoos, OR
- **Eddie Kamae**, Hawaiian musician, composer, filmmaker, Honolulu, HI
- **Agustin Lira**, Chicano Singer, musician, composer, Fresno, CA
- **Julia Parker**, Kashia Pomo basketmaker, Midpines, CA
- **Mary Jane Queen**, Appalachian musician, Cullowhee, NC (posthumous)

- **Joe Thompson**, African-American string band musician, Mebane, NC
- **Irvin L. Trujillo**, Rio Grande weaver, Chimayo, NM
- **Elaine Hoffman Watts**, Klezmer musician, Havertown, PA

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Photo documentarian, author and exhibit curator Roland Freeman, Washington, D.C., received the 2007 Bess Lomax Hawes Award.

Since 1982, NEA has awarded 327 NEA National Heritage Fellowships. Fellowship recipients are nominated by the public, often by members of their own communities, and then judged by a panel of experts in folk and traditional arts on the basis of their continuing artistic accomplishments and contributions as practitioners and teachers. The Heritage Fellows concert will be presented at the Music Center at Strathmore in Bethesda, Maryland, this September.

## GRANTS PROGRAM

### Questions & Answers

For information about the Grants Program contact Mary Vargas, Grants Program Coordinator, at [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or 775.687.7102.

### Jackpots Awarded

Ten individuals and one arts organization will share \$7,182 of FY08 first quarter Jackpot Grant funding to support various art projects and professional development activities for artists taking place between July 1 and September 30, 2007. Jackpot Grants are awarded quarterly following a competitive application process and assist artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances as well as travel to conferences.

- **Krista Benjamin**, novelist/Artist Fellowship recipient, Carson City, \$750 – To work on the second draft of her novel, "One Question."
- **Mathew J. Brooks**, Assistant Conductor/Instructor of Music, Las Vegas, \$983 – To attend the Art of Conducting Program at the APEI International Music & Arts Festival in Guangzhou, China.
- **Erik Burke**, muralist, Reno, \$783 – To produce an exhibit at Reno's (con) Temporary Gallery.
- **Stewart Freshwater**, visual artist, Las Vegas, \$733 – To attend two painting workshops at Donner Ranch, Taos, NM.
- **Hardrian Harper**, visual artist, Reno, \$683 – To produce an exhibit during ARTour 2007, a North Lake Tahoe/ Truckee celebration.
- **Vanessa Littrell**, vocalist/songwriter, Gardnerville, \$413 – To produce and distribute promotional materials.
- **Nanette Oleson**, visual artist, Reno, \$603 – To attend a 'plein air' workshop at St. Mary's Arts Center in Virginia City.

- **David Pomeranez**, musician, Reno, \$800 – To support the recording and mastering of recorded tracks.
- **Diane C. Rugg**, visual artist, Reno, \$367 – To create set and lighting design for events at the River School during Reno's Artown Festival.
- **Heart Sharpre'**, writer, Las Vegas, \$450 – To create a marketing campaign for her book "Elvis Through My Eyes."
- **Super Summer Theatre**, Las Vegas, \$617 – To support summer events including a Jazz Festival Friday in early September.

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The next Jackpot Grant postmark deadline is August 15 for projects taking place October 1 – December 31, 2007. For additional information, or to request grants guidelines, please contact Mary Vargas at the numbers listed above.

## Watch Your Ts & Cs: Grant Management Reminders

Please don't forget that all NAC grantees are required to read through all the documents in the Grants Management Packet carefully. This will ensure that you receive all of your grant funds and remain eligible for funding in future years. Questions? Please don't hesitate to call us.

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### Final Payments

NAC retains 10% of most grant categories until the end of the fiscal year in case of state or federal budget cuts. (This information may be read in the Terms and Conditions document in your Grants Management Packet.) If budget cuts occur during the year, you will receive a letter from the NAC. If budget cuts do not occur, you may request your final 10% payment if you submit ALL required and fully completed paperwork **within 45 days** (previously 30) after the end of your project or until June 30, whichever date is earlier. If your project does not end until June, you have until July 31 to submit all required paperwork. You will **forfeit** your final 10% payment if you do not submit the required paperwork on time. Please note that the

required paperwork includes a complete Final Evaluation Report and copies of letters or e-mails to elected officials.

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### Compliance Requirements

You may still remain in compliance and eligible for future NAC funding even though you missed the deadline to receive your final 10% payment.

To be in compliance and eligible for continued NAC funding, grantees must be current in filing all required paperwork. This means that all required paperwork must be filed with the NAC by the end of the fiscal year (June 30 for most grantees; July 31 for grantees whose projects continue into June).

If this deadline is missed, you will be out of compliance and not eligible for NAC grants or funding during the entire next fiscal year, or subsequent years, until all your delinquent paperwork is filed with the NAC.

## New IRS Requirement for Small Tax-Exempt Organizations

Beginning in 2008, all small tax-exempt organizations, whose gross receipts are normally \$25,000 or less, are now required to file the electronic Form 990-N, also known as the e-Postcard, with the IRS annually. This requirement accompanied the enactment of the Pension Protection Act of 2006 (PPA). This filing requirement applies to tax periods beginning after December 31, 2006.

The IRS will mail educational letters starting in July 2007 notifying small tax-exempt organizations that they may be required to file the e-Postcard. The IRS is developing an electronic filing system (there will be no paper form) for the e-Postcard and will publicize filing procedures when the system is completed and ready for use.

If you would like additional information about this new filing requirement or information about other new developments, subscribe to Exempt Organization's EO Update, a regular e-mail newsletter that highlights new



Untitled, 2004, by Mary Warner.  
Pastel and gouache on paper, 24 x 24 in.  
Nevada NOW II, Nevada Touring Initiative.  
For more information, see Visual Arts Exhibits  
In Your Community on page 7.

information posted on the Charities pages of [irs.gov](http://www.irs.gov/charities/content/0,,id=154838,00.html), by visiting:  
<http://www.irs.gov/charities/content/0,,id=154838,00.html>.

## Make the Arts Accessible

Making the arts accessible to Nevadans of all abilities and cultures is a priority of the Nevada Arts Council. By taking steps to make your arts programs, information, and facilities accessible and usable to all people, with and without disabilities, you open the door to expanded audiences, participants, patrons, and advocates. By accepting Arts Council funding, grantees are required to abide by accessibility standards as outlined in 504 guidelines. If you have questions about ways to accommodate persons with disabilities in your programs and at your venues please contact us.

NAC grantees may download ADA (Americans with Disability Act) icons for use in program materials by visiting our website at [www.NevadaCulture.org](http://www.NevadaCulture.org), and download publications and the Arts Accessibility Checklist on the AccessAbility Homepage of the National Endowment for the Arts at:  
[www.nea.gov/resrouces/Accessibility/index.html](http://www.nea.gov/resrouces/Accessibility/index.html).

# Grants Program awards

## GRANTS PROGRAM AWARDS CONTINUED FROM FRONT COVER

lessened significantly, and in some cases eliminated completely: Design Arts (3.4%), Development (0%), Project (0%), PIE Level 1 (0%), PIE Level 2 (2.3%), PIE Level 3 (0%), PIE Level 4 (3.3%) and PIE Level 5 (7.5%).

Board chairman Tim Jones commented, "This second board meeting was a great meeting for our board. There is nothing like awarding grants at the recommended level. We certainly hope our grantees see that a concerted advocacy works—and that our elected officials see the value of their action."

## Thanks to our Panelists

Many thanks to our hard-working and dedicated FY08 panelists: Anne Bunker, Artistic Director, OTO Dance, Tucson, AZ; Paul Dresher, composer and musician, San Francisco, CA; Tim Evans, Associate Professor of Folk Studies, Western Kentucky University, Bowling Green, KY; Catherine Hernandez, Executive Director, Latino Arts Association of Fort Worth, TX; Mary Ann McAuliffe, New Market Development Manager, Reno-Sparks Convention and Visitors Authority, Reno, NV; Ramon Rivera-Servera, Associate Professor of Performance Studies, Arizona State University, Tempe, AZ; and Chuck Zimmer, Public Art Manager, New Mexico Arts, Santa Fe, NM.

**CHALLENGE GRANTS (up to \$50,000)** strengthen the long-range financial stability of Nevada's arts organizations through the support of capital projects such as purchasing of permanent equipment, collection acquisition, building rehabilitation and restoration projects, and establishment of reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Three grants totaling \$123,046 were awarded to:

Churchill Arts Council	Fallon	\$50,000
Nevada Museum of Art	Reno	50,000
Youth ArtWorks	Reno	23,046

**DESIGN ARTS GRANTS (up to \$10,000)** support community-based projects that focus on design issues through planning. Five grants totaling \$27,000 were awarded to:

Black Rock Design Institute	Reno	7,810
City of Reno Arts and Culture Division	Reno	6,738
Eastern Sierra Institute – Collaborative Education	Reno	3,555
UNR – Sheppard Fine Arts Gallery	Reno	3,441
Youth ArtWorks	Reno	5,454

**PROJECT GRANTS (up to \$6,500)** support the arts activities of non-arts community organizations and public institutions. Twenty-five (25) grants totaling \$123,646 were awarded to:

Blind Center of Nevada, Inc.	Las Vegas	4,347
Carson City Library	Carson City	4,063
Carson City Rendezvous, Inc.	Carson City	4,331
Center for Creative Therapeutic Arts	Las Vegas	4,388
Children's Museum of Northern Nevada, Inc.	Carson City	3,884
CCSN Dance in the Desert Festival	North Las Vegas	5,761
CCSN Red Rock Review	Las Vegas	2,646
Friends of Washoe County Library	Reno	3,813
International Food & Folklife Assn., Inc.	North Las Vegas	4,615
James Seastrand Helping Hands of North Las Vegas	North Las Vegas	4,379
Nevada Hispanic Services, Inc.	Carson City	5,281
Nevada State College Dept. of Multicultural Affairs	Henderson	4,469
Pioneer Center for the Performing Arts	Reno	6,329
Sierra Philharmonic League	Genoa	5,728
Tahoe Gallery at Sierra Nevada College	Incline Village	5,720
UNLV Donna Beam Fine Art Gallery	Las Vegas	5,923
University of Nevada Press	Reno	5,736

# Grants Program awards

UNR Dept of Music & Dance	Reno	6,338
UNR Performing Arts Series	Reno	5,850
UNR Reno Jazz Festival	Reno	5,996
University of Nevada School of Medicine	Reno	6,435
UNR Sheppard Fine Arts Gallery	Reno	6,118
William F. Harrah Foundation dba National Automobile Museum	Reno	3,453
Women of Diversity	Las Vegas	3,616
Zazpiak Bat Basque Club	Reno	4,428

**DEVELOPMENT GRANTS (up to \$4,000)** support new, emerging and smaller-budget arts organizations in rural and urban Nevada. Twenty-eight (28) grants totaling \$82,290 were awarded to:

American Guild of Organists S. Nevada Chapter	Las Vegas	2,875
Artouring	Reno	2,960
Asha Belly Dancers, Inc.	Reno	3,470
The Asylum	Las Vegas	3,640
Big Four Educational Film Theatre dba Las Vegas Little Theatre	Las Vegas	3,805
Carson Valley Arts Council	Minden	2,700
Celtic Celebration, Inc.	Reno	2,815
Cockroach, Inc.	Las Vegas	3,745
Creative Performing Arts Center	Reno	2,660
Dam Short Film Society	Boulder City	3,325
Grayscale	Reno	3,445
Incline Village Chamber Music Society	Incline Village	2,895
International Folkloric Ballet Company	Reno	2,125
Lake Tahoe Classic Guitar Society	Incline Village	2,725
The Las Vegas Master Singers, Ltd.	Las Vegas	3,225
Ballet Mink Colbert, Inc.	Las Vegas	2,770
Mesquite Arts Council	Mesquite	2,845
The Orchestra & Community Choral Artists of the Tahoe Area	Incline Village	2,700
Piper's Opera House Programs, Inc.	Virginia City	2,625
Reno & District Firefighters Pipe Band	Reno	2,080
The Reno Dance Company, Inc.	Reno	2,675
Reno Pops Orchestra	Reno	3,200
Ruby Mountain Chamber Music Festival	Lamoille	2,060
St. Mary's Art Center, Inc.	Virginia City	2,175
TheatreWorks of Northern Nevada, Inc.	Reno	3,325
Trinkle Brass Works, Inc.	Las Vegas	2,230
Washoe County Community Concerts	Reno	3,275
Whirlygig Inc. dba First Friday	Las Vegas	3,920

**PARTNERS IN EXCELLENCE GRANTS (PIE)** support established arts and cultural organizations throughout the state. Grantees in the PIE II category apply for two-year funding every even year. Twenty-three (23) grants in Levels 1 & 2, totaling \$138,021, were awarded to:

## **PIE: Tier I, Level I (up to \$6,500)**

Battle Mountain Arts Presenters	Battle Mountain	5,322
For the Love of Jazz	Reno	4,826
Mile High Jazz Band Association	Carson City	5,387
Pahrump Visual and Performing Arts Council	Pahrump	4,748
Sierra Women's Ensemble, Inc. dab Bella Voce	Reno	5,200
Wells Presenters for Cultural Enrichment	Wells	5,322
Wing & A Prayer Dance Company	Reno	4,623

# Grants Program awards

## **PIE: Tier I, Level II (up to \$8,000)**

The Austin Dancers, Inc.	Las Vegas	5,580
Capital City Arts Initiative	Carson City	6,721
Carson City Symphony	Carson City	5,695
The Desert Chorale	Las Vegas	6,496
Friends of the Las Vegas Youth Orchestra	Las Vegas	6,350
Goldwell Open Air Museum	Beatty	7,170
Las Vegas Jazz Society	Las Vegas	5,480
MasterWorks Chorale	Reno	4,494
Moapa Valley Performing Arts Council	Overton	6,594
Myron Heaton Chorale	Las Vegas	6,828
The Note-Ables	Sparks	6,350
Reno Film Festival	Reno	6,760
Reno Jazz Orchestra	Reno	6,545
Ruby Mountain Symphony	Elko	7,698
Southern Nevada Musical Arts Society	Las Vegas	6,496
Youth ArtWorks	Reno	7,336

The following 28 arts organizations will receive \$564,721 for each year of their PIE: Tier II two-year grants:

## **PIE: Tier II, Level 3 (up to \$16,000)**

Arts for the Schools	Tahoe Vista	13,200
Bruka Theater of the Sierra, Inc.	Reno	13,760
International House of Blues Foundation	Las Vegas	11,360
Red Mountain Music Company	Boulder City	11,320
Sierra Nevada Ballet	Genoa	13,360
Signature Productions	Las Vegas	10,700
Tahoe Tallac Association	South Lake Tahoe	8,560

## **PIE: Tier II, Level 4 (up to \$24,000)**

Brewery Arts Center	Carson City	17,486
Churchill Arts Council	Fallon	22,967
City of Henderson Cultural Arts Section	Henderson	20,125
Nevada School of the Arts	Las Vegas	15,920
Nevada Shakespeare Company	Reno	18,994
Reno Chamber Orchestra	Reno	20,415
VSA Arts of Nevada	Reno	20,734

## **PIE: Tier II, Level 5 (up to \$30,000)**

Artown	Reno	27,066
City of LV Office of Cultural Affairs	Las Vegas	23,075
City of Reno Arts and Culture Division	Reno	20,230
Clark County Cultural Affairs Division	Las Vegas	24,116
Lake Tahoe Shakespeare Festival	Incline Village	26,476
Las Vegas Art Museum, Inc.	Las Vegas	26,892
Las Vegas Philharmonic	Las Vegas	24,429
Lied Discovery Children's Museum	Las Vegas	23,249
Nevada Ballet Theatre	Las Vegas	19,536
Nevada Museum of Art	Reno	27,760
Nevada Opera Association	Reno	23,561
Reno Philharmonic Association	Reno	25,296
Sierra Arts Foundation	Reno	26,372
Western Folklife Center	Elko	27,760

## ARTIST FELLOWSHIP RECIPIENTS CONTINUED FROM FRONT COVER

fellowship year, each fellow provides a free public event relevant to his or her discipline, through readings, exhibitions, performances, and master classes. The Artist Services Program, which oversees Artist Fellowships, also awards a \$500 grant to the top three honorable mentions in each category.

During a series of public meetings in June 2007, panelists reviewed 99 applications: 42 in literary arts, 13 in performing arts and 44 in visual arts. After much discussion, the panels selected 18 artists for fellowships and honorable mention grants, which the NAC Board considered and approved during a conference call on June 27.

FY08 Artist Fellowship recipients' bios will appear in the fall issue of Nevada Arts News. Until then, congratulations go to:

## FY08 Artist Fellowships

### LITERARY ARTS

**Cindie Geddes**

prose/fiction, Reno

**Matthew O'Brien**

prose/non-fiction, Las Vegas

**Benjamin S. Rogers**

prose/fiction, Reno

### PERFORMING ARTS

**Bernard Jackson**

dance performance, Las Vegas

**Karen Haid**

music performance/flute, Las Vegas

**Cristina Natsuko Paulos**

theatre performance/puppetry,  
Henderson

### VISUAL ARTS

**Shan Michael Evans**

media arts, Las Vegas

**Erik Lauritzen**

photography, Reno

**Rebekah Bogard**

sculpture, Reno

### Honorable Mention Awards

Fellowship panels also acknowledged the following nine artists with honorable mentions, each of whom will receive a \$500 grant:

#### LITERARY ARTS

**Michael Croft**, prose/ fiction, Reno

**Justin Evans**, poetry, West Wendover

**George Perreault**, poetry, Reno

#### PERFORMING ARTS

**Mary Bennett**, theatre performance,  
Reno

**Gary Robert Buchanan**, music  
composition, Reno

**Jeannemarie Simpson**, theatre  
direction, Reno

#### VISUAL ARTS

**Delores Nast**, painting, Las Vegas

**Candace Nicol**, mixed media, Sparks

**Brent Sommehauser**, sculpture,  
Las Vegas

## Fellowship Panelists

Our profound gratitude goes to the panelists who commit hours upon hours to review and discuss applications to the many grant categories of the Arts Council. Their willingness to share their expertise and thoughtful commentary continues to be remarkable. The following Artist Fellowship panelists were no exception:

### Literary Arts Panel

**Lisa D. Chavez** teaches in the creative writing program at the University of New Mexico, Albuquerque. West End Press published her first book of poetry *Destruction Bay*, and her second, *In An Angry Season*, was published by the University of Arizona Press. Her poems have appeared in *The Americas Review*, *The Colorado Review*, *Floriscanto Si!* *A Collection of Latina Poetry*, *The Floating Borderlands: 25 Years of U.S. Hispanic Literature* and *American Poetry: The Next Generation*. Her creative nonfiction has appeared in *Fourth Genre* and *The Clackamas Literary Review* among others.

**Michael Shay**, Individual Artists' Program Specialist for the Wyoming Arts Council, is also a writer of fiction and essays. His works have been published in *Northern Lights*, *High Plains Literary Review*, *Colorado Review*, *Owen Wister Review*, *Visions*, *High Plains Register*, and *In Short*, a Norton anthology of brief creative nonfiction. Ghost Road Press published *The Weight of a Body*, his book of short fiction, in March 2006. He has served as a literary panelist for the National Endowment for the Arts and numerous state arts agencies. From 1993 – 95, Shay was the assistant director for the NEA's literature program in Washington, D.C.

### Performing Arts Panel

As Manager of Arts in Education and the Coordinator for the Americans with Disabilities Act for the California Arts Council, **Wayne Cook** has created numerous residencies in schools, communities and social institutions. Cook was an instructor at Penn State University. He taught theatre classes at California State University – Long Beach and Sacramento, and has traveled throughout the country presenting workshops on theatre and arts education. He continues to perform his one-man show dramatizing the poetry of Langston Hughes and recently performed in "To Kill A Mockingbird" with the Sacramento Theatre Company.

A practicing attorney, **John C.**

**Thompson** has been a performing musician for more than 30 years. A violinist with the Utah Symphony from 1977 through 1995, he has also toured the western United States with Salt Lake Chamber Ensemble, a baroque quartet; Aldiviva, a mandolin quartet; and Cottonwood, a duo with classical guitarist Todd Woodbury. He is currently a member of the Salt Lake Tango Project and serves as a board member of Ririe-Woodbury Dance Company. Thompson earned a BA from Harvard, an MA in violin performance from the University of Utah, and a JD from the University of Utah College of Law.

## ARTIST FELLOWSHIP PANELISTS CONTINUED FROM PAGE 18

### Visual Arts Panel

**Kathleen Loe** is the Director of Painting and Critical Studies at Anderson Ranch Arts Center in Colorado. A multi-media artist and writer, she has been a Visiting Critic at Brown University, Rhode Island School of Design and Louisiana State University. Loe produces critical essays for exhibitions and has taught both studio and art history on the faculties of the School of the Art Institute of Chicago, Illinois Wesleyan University and Bloomfield College. Her paintings, drawings and prints have been nationally exhibited in New York, Chicago, Washington, D.C., Aspen, and New Orleans.

**Cordell A. Taylor** is a sculptor, furniture maker and gallery owner in Salt Lake City, Utah. After earning a BFA in sculpture from the University of Utah in 1992, he started his own contemporary arts gallery. A recipient of numerous awards, Taylor presently serves on the Utah Arts Council Board of Directors. Represented by the Phillips Gallery in Salt Lake, Taylor has exhibited his work throughout the Western region and is included in the collections of the San Francisco Federal Reserve Bank, Wells Fargo, AT&T and Utah Transit Authority.

## PURCHASE AN ARTS LICENSE PLATE CONTINUED FROM PAGE 2

ate much-needed dollars for statewide arts education programs, you'll be promoting arts learning in a highly visible and creative way.

For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports important arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada). The cost is \$51 for a standard

plate, with an annual renewal fee of \$20. Personalized plates run \$86 initially and \$40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for an Arts License Plate. Visit our website at: [www.NevadaCulture.org](http://www.NevadaCulture.org) or contact the Special License Plate Section at DMV at 775.684.4760.

## DID YOU KNOW?

The Nevada Arts Council's website has links to dozens of state, regional and national services organizations, as well as those to arts organizations around the state. We also provide a section on Accessibility and The Nevada Writer Resources List.

The Nevada Writer Resources List below was created by Tara Bray and updated by Angelina Horn. If you have any additions or corrections to the list, please e-mail the Artist Services Coordinator, Fran Morrow at [fmorrow@clan.lib.nv.us](mailto:fmorrow@clan.lib.nv.us).

### Nevada Literary Resources

- Nevada Literary Journals & Publications
- Nevada Presses
- Nevada Magazines Accepting Submissions
- Local Writers Groups
- Annual Writers Conferences
- Annual Festivals
- Writers Organizations
- Writer-Friendly Bookstores

- State Granting Organizations in the Arts
- Additional Nevada Literary Websites

### Regional Literary Resources

- Other Helpful Literary Websites
- Other Literary Resources
- A Few Regional Literary Journals
- Regional Presses
- Additional Local, Regional, and National Arts & Services

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, Governor, State of Nevada

Michael E. Fischer, Department Director

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NATIONAL  
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FOR THE ARTS



## Your Thoughts?

*Give us your feedback on an article, suggest something you'd like to see in the next newsletter or let us know if you'd like to write a column on a topic of interest.*

*Contact Maryjane Dorofachuk at [mdorofac@clan.lib.nv.us](mailto:mdorofac@clan.lib.nv.us) or 702.486.3738.*

# CALENDAR

### AUGUST 15

Jackpot Grants postmark deadline  
(for projects Oct. 1 – Dec. 31, 2007)

AIE BETA Grants postmark deadline  
(for projects Oct. 1 – Dec. 31, 2007)

### OCTOBER – NOVEMBER

Look for grant workshops and Arts Town Meetings scheduled throughout the state

### OCTOBER 5

GAA Visual Arts Commission Deadline


### NOVEMBER 15

Letter of Intent for FY09 Challenge Grants postmark deadline

Jackpot Grants postmark deadline  
(for projects Jan. 1 – Mar. 31, 2008)

AIE BETA Grants postmark deadline  
(for projects Jan. 1 – Mar. 31, 2008)

**Please check the NAC website [www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar updates.**



**Let us know by  
Sept. 14, 2007!**

## MAILING LIST FORM INSIDE

We are in the process of updating our mailing list, and we don't want to lose you! But we might, if we don't hear from you by September 14, 2007.

In the center section of this issue of NAN, you'll find our NEW mailing list form. Please fill it out and follow instructions to mail it back to us. Or you can go to our website to submit a NEW electronic mailing list form.

Snail Mail or Online – please let us know you want to stay on our mailing list.

## IN THIS ISSUE...

- 1 Nevadans Receive Awards and Accolades
- 5 National News
- 7 GAA Visual Arts Commission Deadline
- 7 Arts Education Grant Awards
- 8 Funding to Attend Conferences
- 11 Folklife Apprenticeships Named
- 13 Jackpots Awarded
- 14 Grant Management Reminders



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